

LIVRES A DENTELLES

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N° 3







HÉLIOGRAVURE AMAND-DURAND

45, RUE D'ALÉSIA, 45

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LIVRES  
A  
DENTELLES

REPRODUITS ET PUBLIÉS

PAR

AMAND-DURAND

SOUS LA DIRECTION

DE

EMMANUEL BOCHER

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*part 2 (end)*



PARIS

AMAND-DURAND

45, RUE D'ALÉSIA, 45

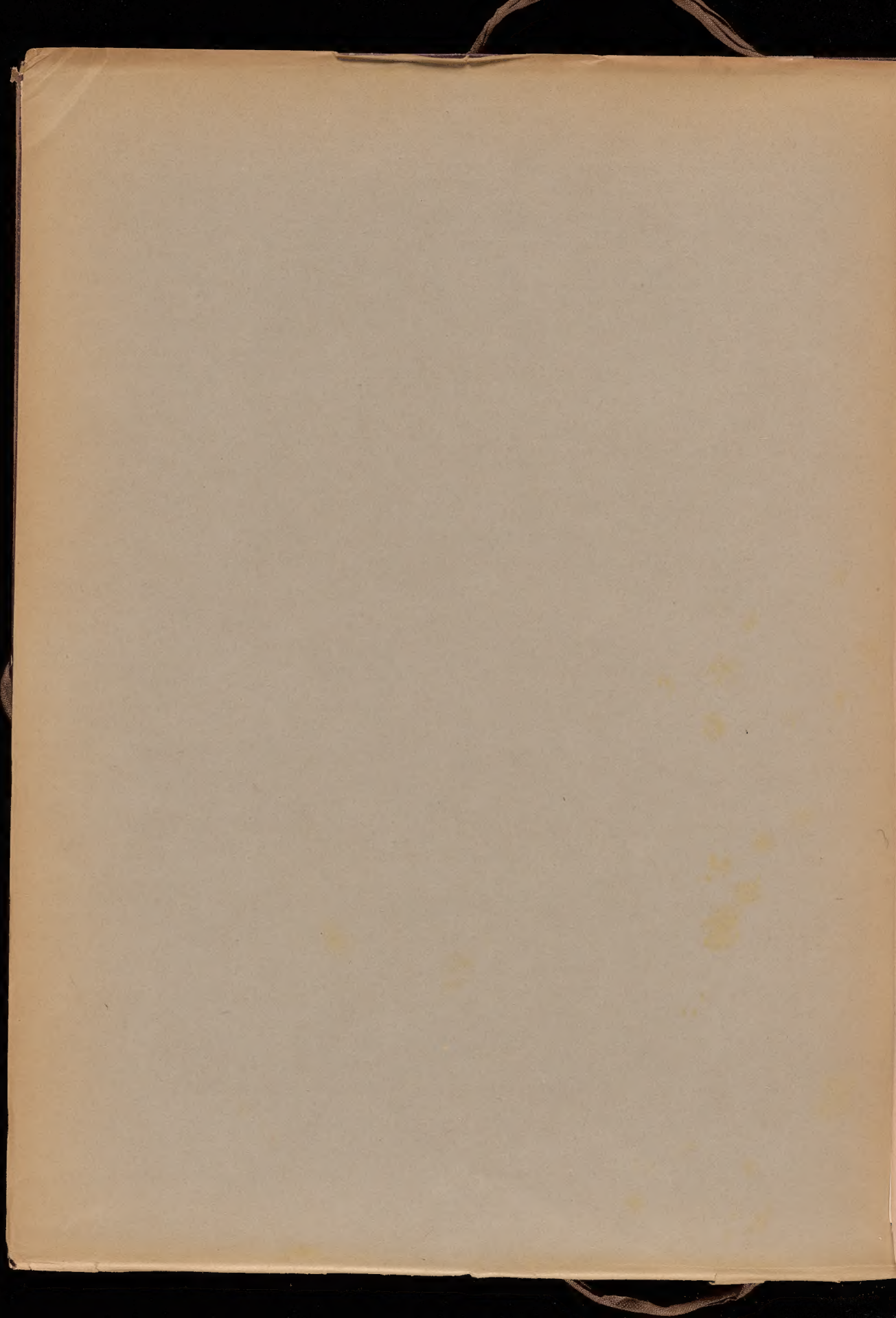
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XLII.



XLIII.





XII

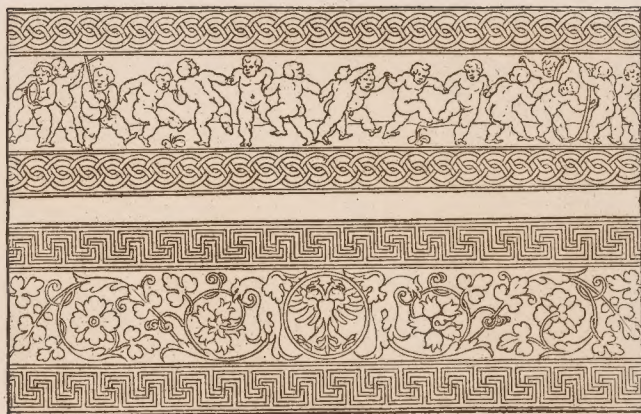


XIII





XLII.



XLIII.







XLIIII.



XLV.



GIOVENTÙ.

EFFETTI varj dan le età diverse,  
Gioca l'fanciul, sia lieto frona e canta  
Il giouan, ch' in amor le voglie ha pascè.



XLIIX



XLA

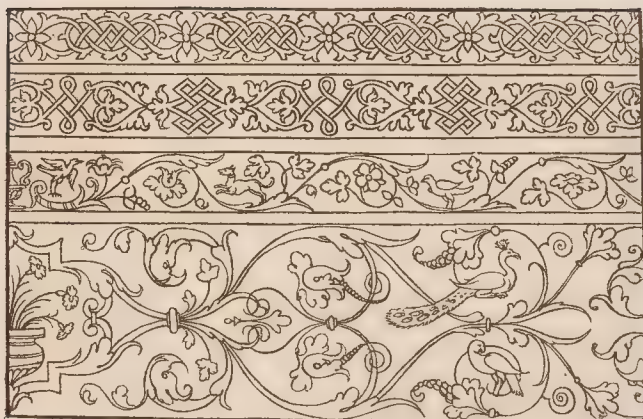


GIOVENNA

Il giovane ep. in amor lo soglie p. b. b. b.  
 Giovenna, l'ancora, ha l'occhio suona e canta  
 EFFETTI d'aver d'un le c'è d'incise?



XLIIII.



XLV.



GIOVENTÙ.

*EFFETTI varij dan le età diuerse,  
Gioca' l' fanciul, sta lieto s'ona e canta  
Il g'ouan, ch' in amor le voglie ha p' se.*







XLVI.



P A R I S.

L A R C H E ricicnetze alto dominio poco  
Vaglion nel cuor humano, e non uirtute  
Done s'addopra amor, ritroa luoco.

XLVII.



P I R A M O E T I S B E.

C H E non puo amor, se puo far ch'aspra sorte  
Elegga chi d'amor morendo viue,  
E corra al fer per duol dell'altrui morte.



XLVI.



PARIS.  
L'ARCHE vicieuse et le domino pocc  
N'agissent que pour braver, non vitime  
Dont s'acquiesce amour, victorieux l'homme.

XLVII.



PIRAME ET LISBET.  
CHE non plus amour, le plus sûr et plus fort  
Elegance et amour mortel, ainsi  
E corra al set per quel dell' alme morte.



XLVI.



P A R I S.

L A R C H E ricevette alto dominio poco  
Vaglion nel cuor humano, e non uirtute  
Dove s'addopra amor, ritroaa luoco.

XLVII.



P I R A M O E T I S B E.

C H E non puo amor, se puo far ch' aspra sorte  
Elegga chi d' amor morendo piu,  
E corra al. fer per duo! dell' altrui morte.





XLVIII.



V E N E R E.

*DELT A* puo tanto, ch'ogni ingegno, ogn' arte.  
*A lei* s'rende, perciò *V enere* bella  
*D'amor* accese'l cor' al fiero *Marte*.

XLIX.



D



XLIII.



V E N E R E .  
D E L T A . p u o t a n t o , c p . o g n i i n d a g n o , o g n i a n t e .  
A l o i f i r e n d e , p e r c i o l ' e n t r e d e l l a  
D ' a m o r , a c c e l e r a l ' e o r , a l f e r o m a r t e .

XLIX.



D

XLVIII.



V E N E R E .

*BELTA* puo tanto, ch'ogni ingegno, ogn'arte.  
*A lei* si rende, perciò *Venere* bella  
*D'amor* accese l'cor al fiero *Marte*.

XLIX.



D





L.



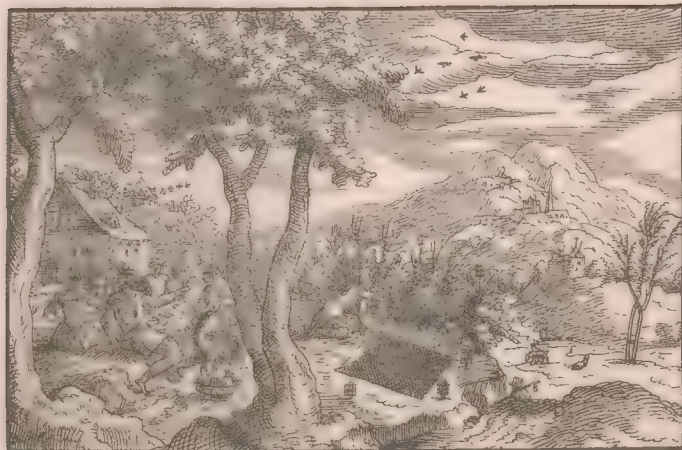
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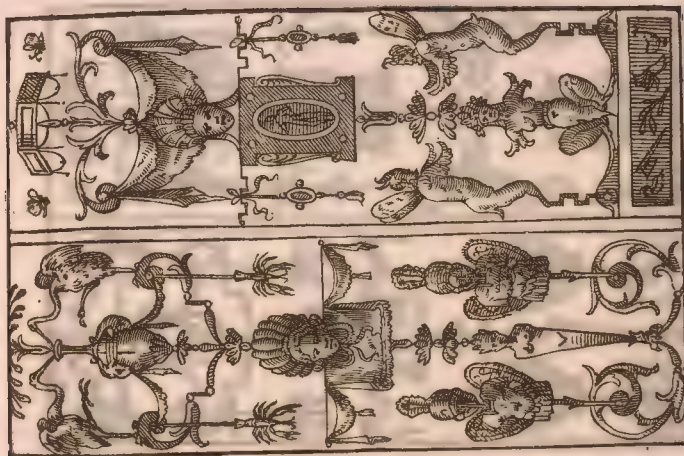


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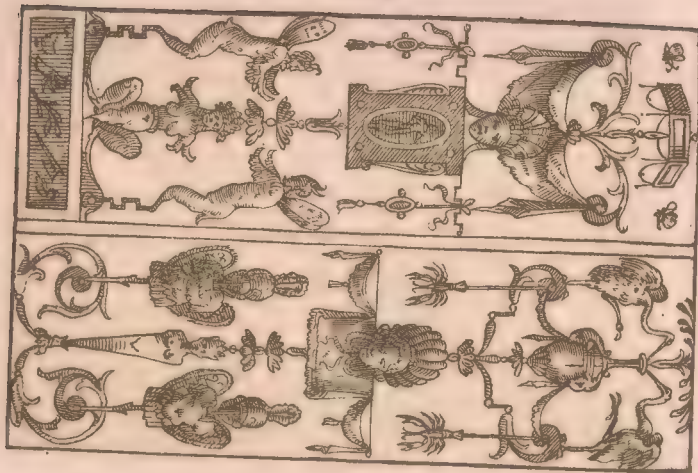
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D 11j



III

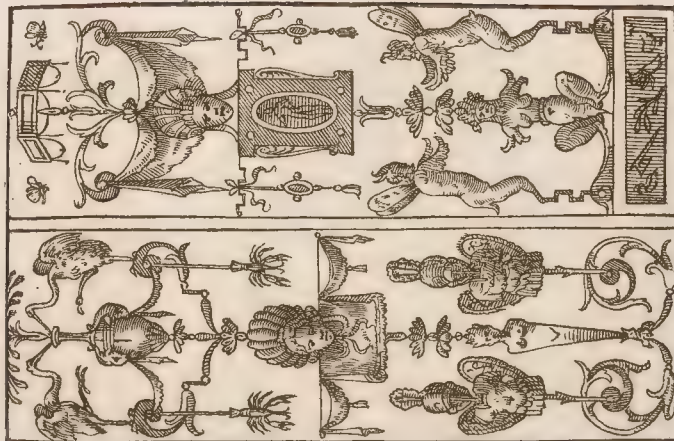


IIII



D III

LII.



LIII.



D iiij





LIIII.



L V.



D iij



IIII



V



III D

LIIII.



L V.



D iiii





LVI.



LVII





LVI



LVII



LVI.



LVII







LVIII.



LIX.





J I I V J



X I J



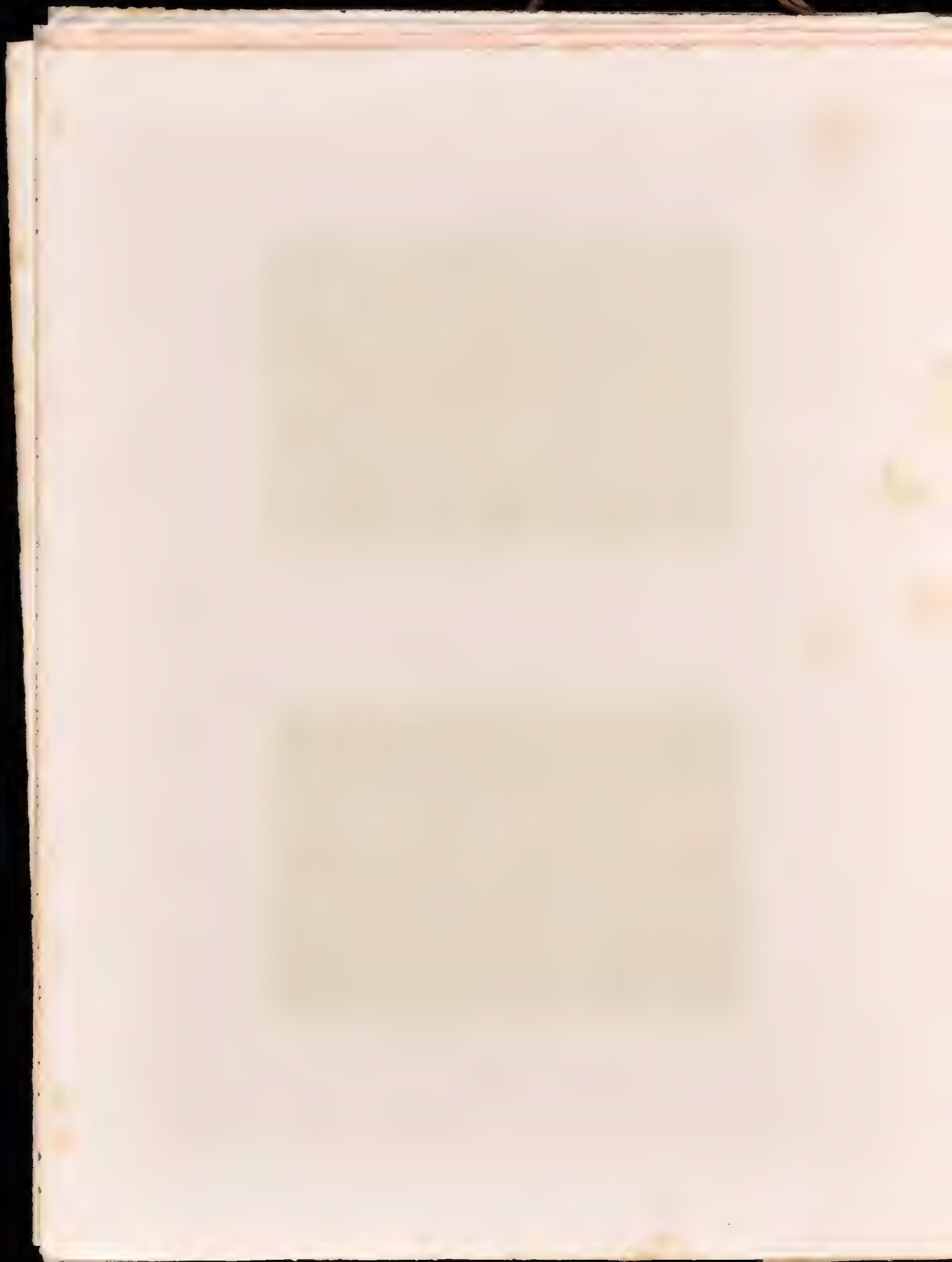
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L X.



L X I.

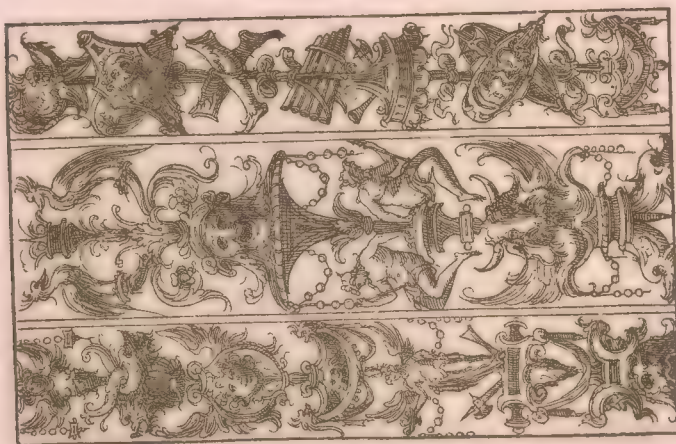




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L X.



L X I.



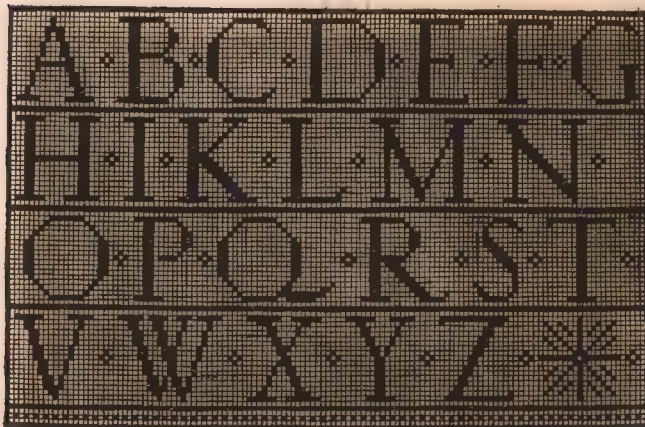




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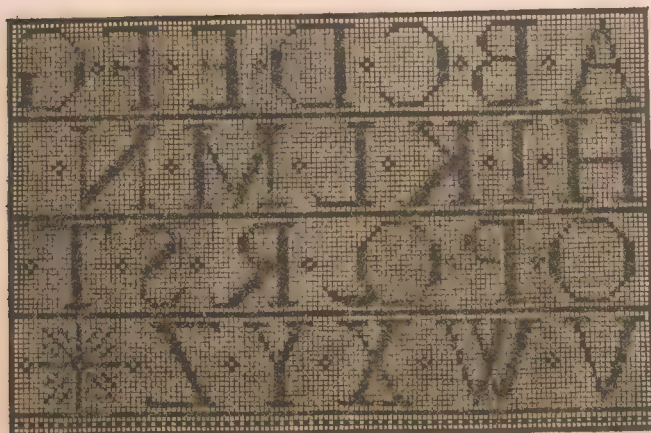




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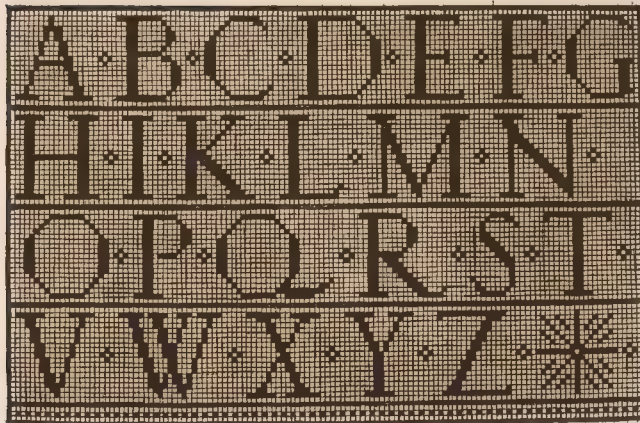
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LXII.



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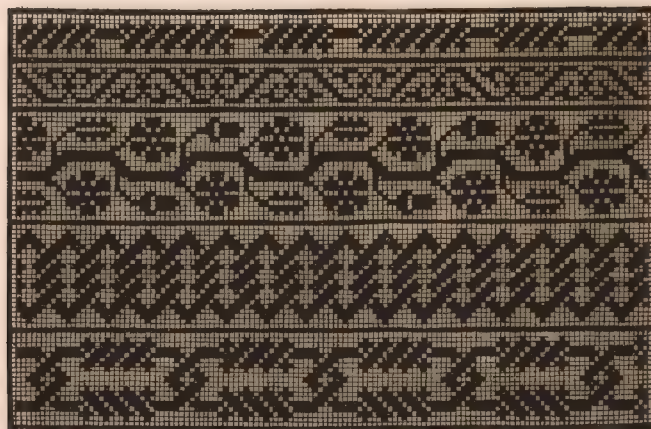




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LXIII



LXIV

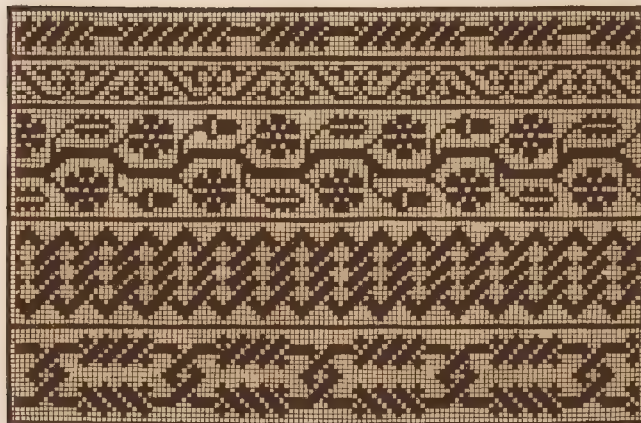


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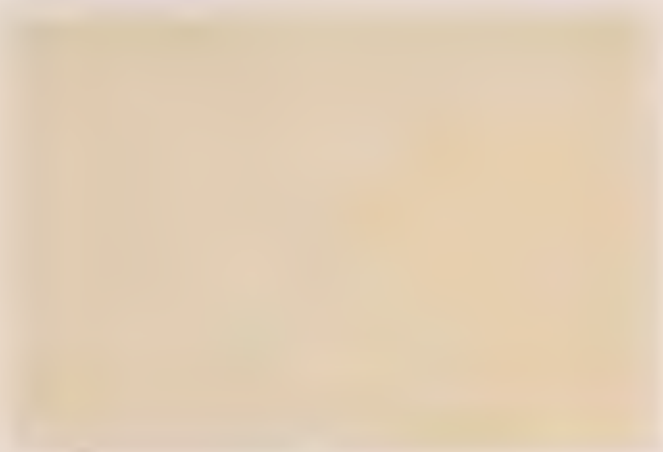


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LXVII.



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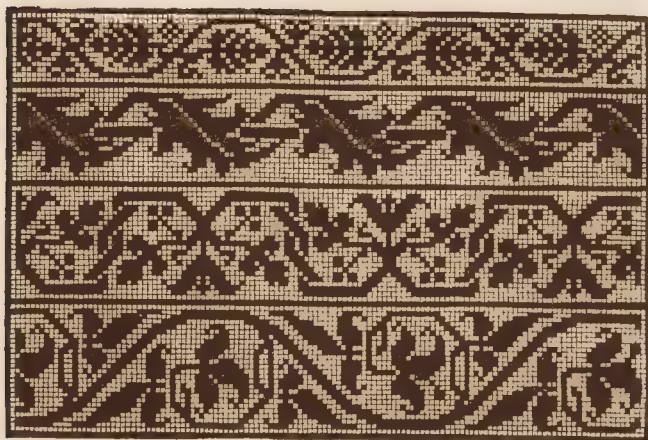


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LXVI



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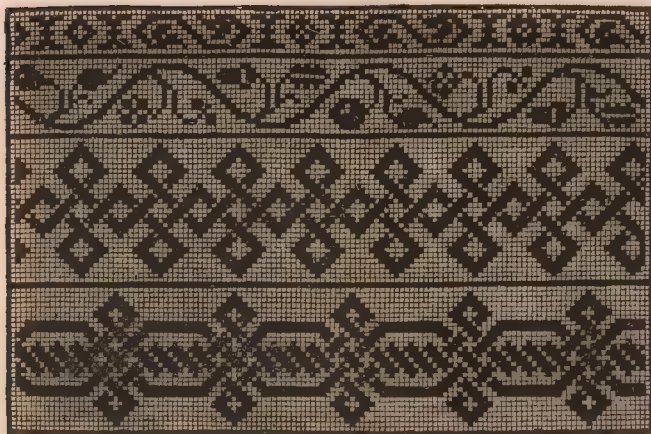


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E iji



LXVIII



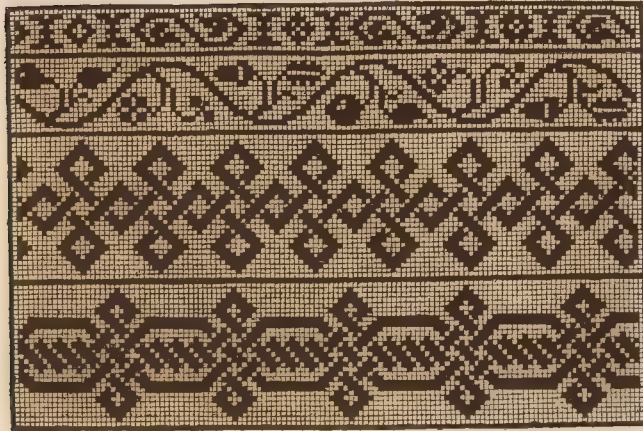
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LXX



LXXI



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LXXI

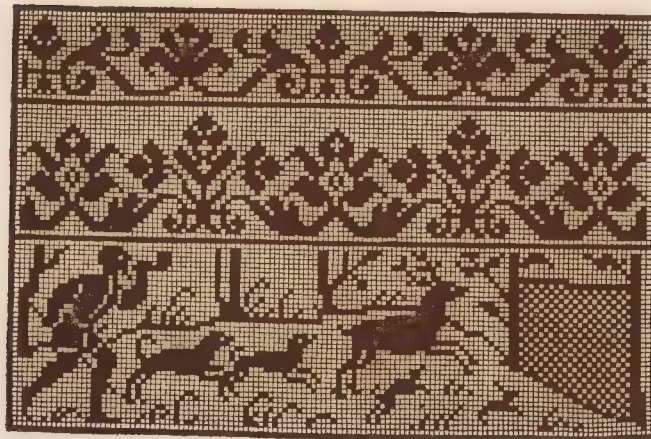


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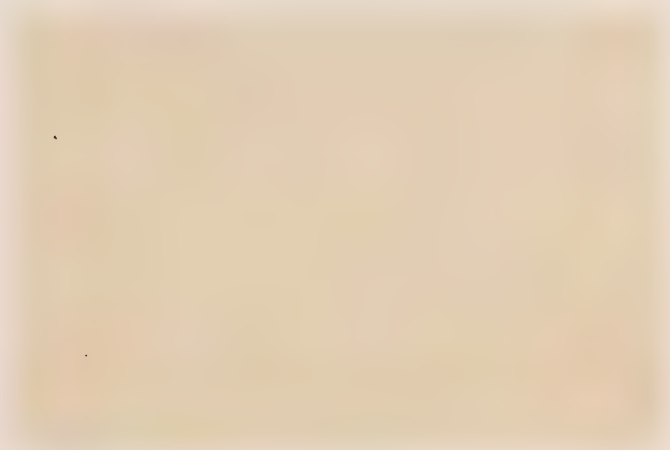
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LXXIII



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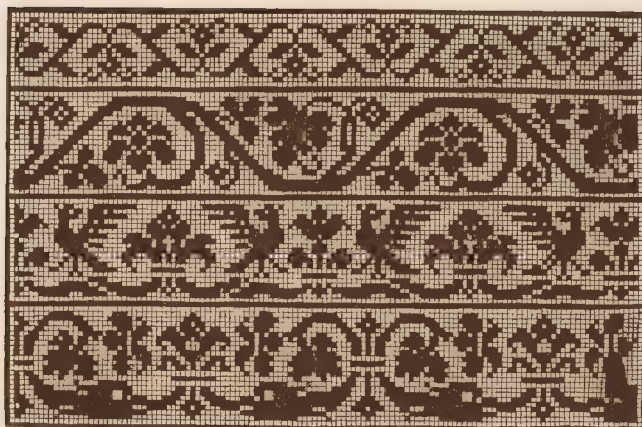
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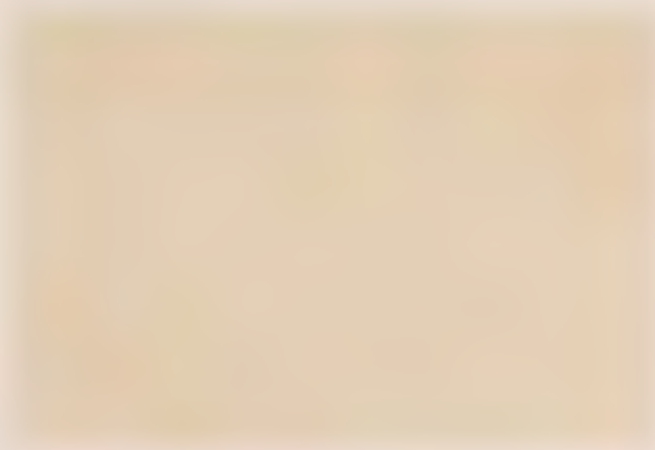
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LXXIII



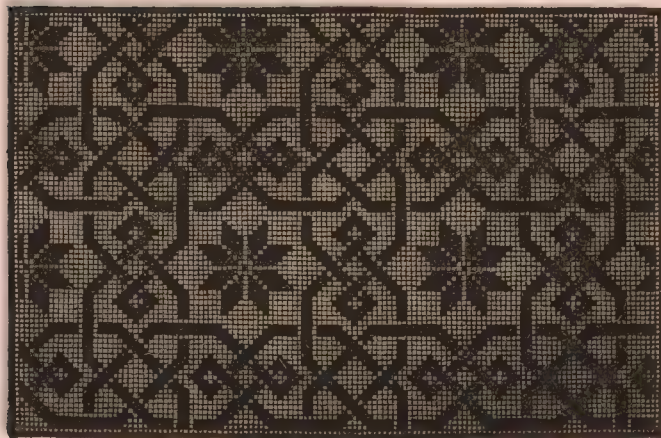




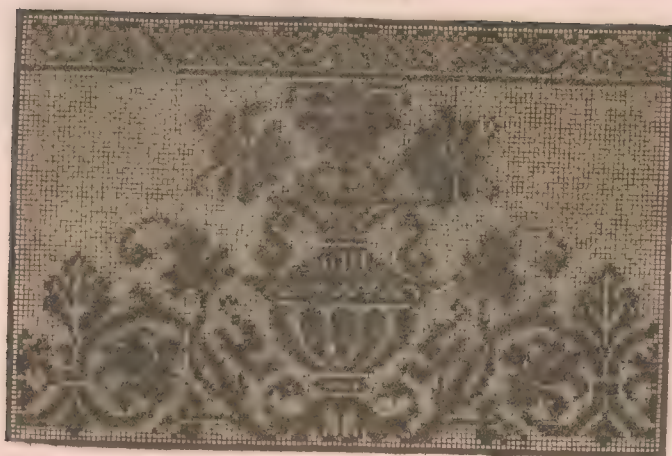
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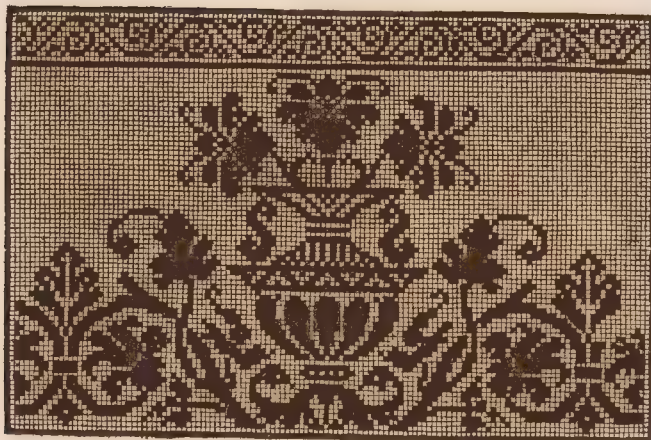


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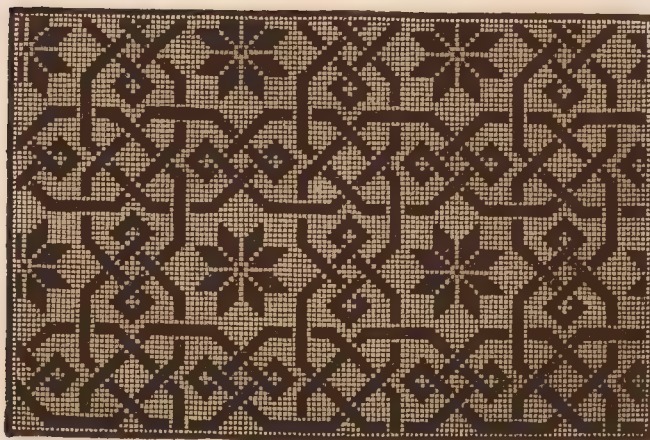




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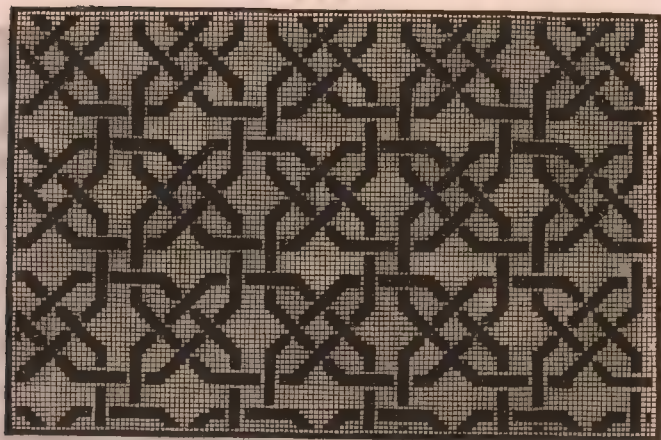


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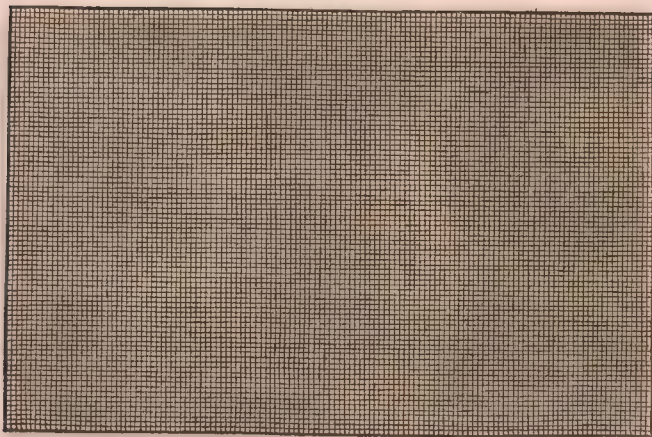




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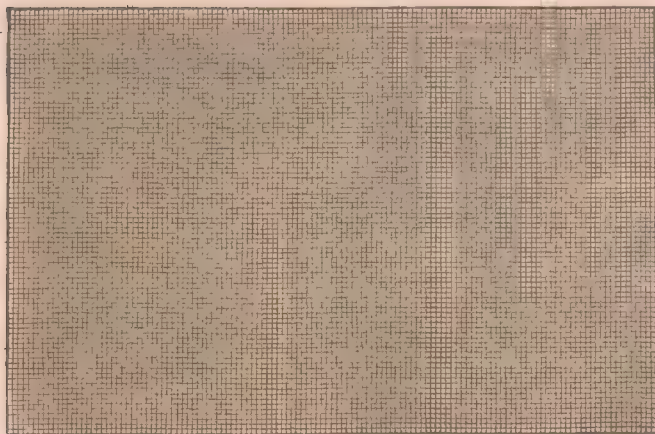




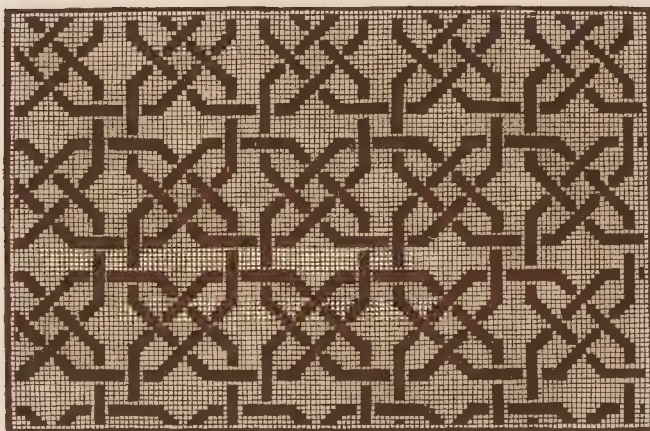
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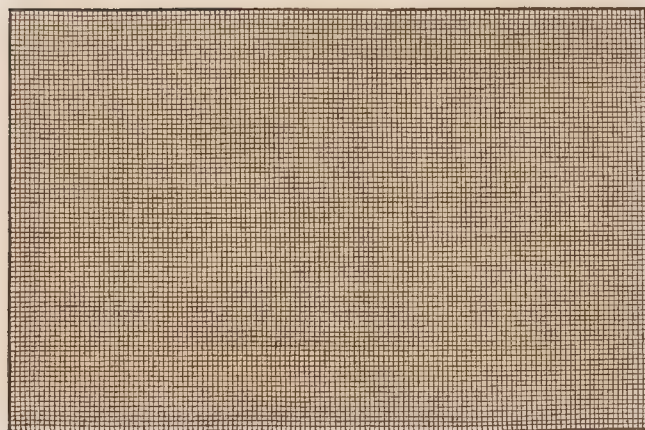
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XXVI.



LXXVII.







LXXVIII.



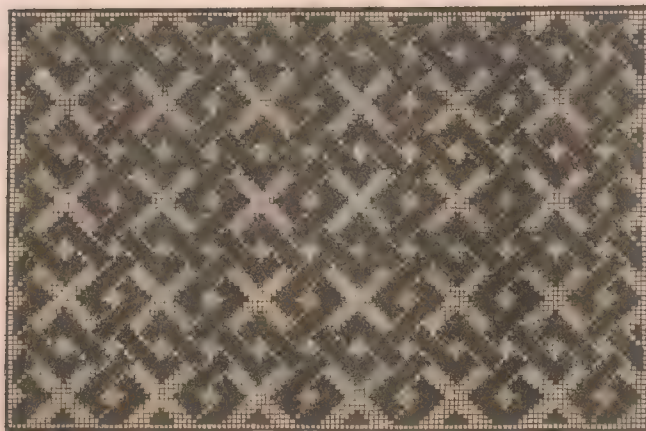
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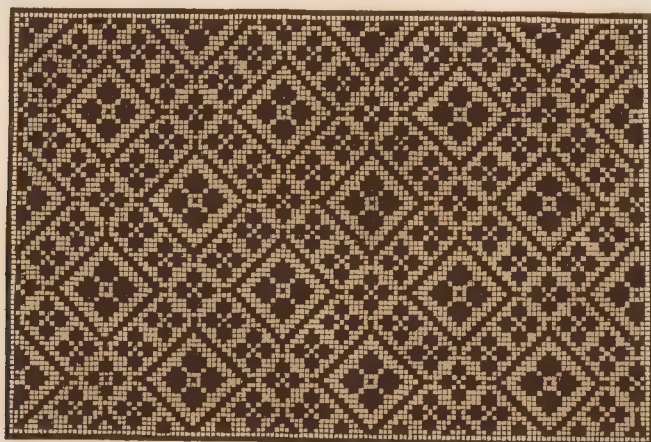
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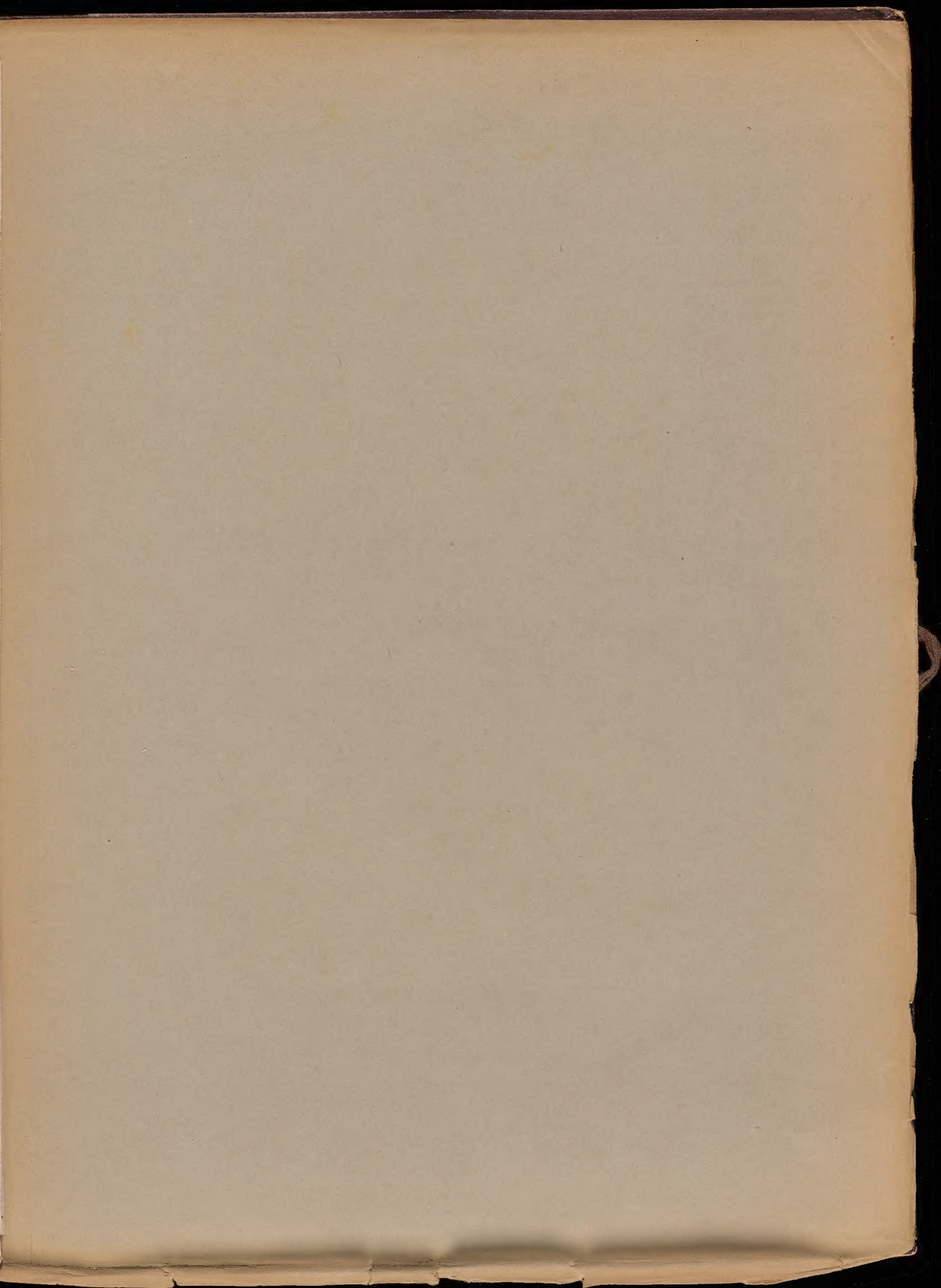


LXXIX.









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